Oedipus and the Sphinx (Gustave Moreau, 1864)
The Renaissance Perspective:

Painting as a Window to the World
The Medieval Classroom
Camera Obscura
The School of Athens (Raphael, 1510/11)
The Disputation of St Stephen (Carpaccio, 1514)
The Virgin and Child with St. Anne (Da Vince, 1508)
Paul Cezanne Monte Sainte-Victoire (1885)
Claude Monet (1872)
Henri Matisse “The Dance” (1910)
Henri Matisse “Red Studio” (1911)
Cubism—Pablo Picasso
“Still Life on Chair” (1912)
Cubism—Pablo Picasso
“Portrait of Ambrose Vollard” (1915)
Cubism—Georges Braque
“Castle at La Roche-Guyon” (1909)
Jackson Pollock

American Abstract Expressionism:
Where’s the Window?
Jack the Dripper

• 1912-1956
• Student of Thomas Hart Benton
• 1947-1950 “drip period”
• Peggy Guggenheim’s fireplace
• In 2006, No. 5 sold for $140 million
• “Flat is God”
The thing that interests me is that today painters do not have to go to a subject matter outside of themselves. Most modern painters work from a different source. They work from within.”

--Jackson Pollock, 1950
The aim of art is to represent not the outward appearance of things, but their inward significance.

--Aristotle