Training Tomorrow’s Composers Today

LIFE Presentation, 21 February 2017, 9am

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Heidi Mattern

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Nicholas Costanza: 
*Return of the Knights Radiant*

- wind band
- final movement of Symphony No. 1, “The Stormlight Archive: The Way of Kings”
- think about tonal shifts: Move away from F!
- use variation to keep repeat gestures moving forward

Destabilize development
↳ fragment theme

Return rough timeline
0'00" – introduction using Kaladin’s theme
0'15" – minor-key Theme 2 (Kaladin)
1'00" – layer in Theme 4a (Syl)
1'30" – Theme 5 presented in entirety
1'45" – develop Theme 5
2'30" – transition to Theme 3
2'45" – Theme 3
3'30" – Theme 5 again
4'00" – Themes 1 and 5 played together
5'00" – release last note
Return rough timeline
0’00” – introduction using Kaladin’s theme
0’15” – minor-key Theme 2 (Kaladin)
1’00” – layer in Theme 4a (Syl)
1’30” – Theme 5 presented in entirety
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Things not done in other movements:
- All of Theme 5
- Really fast tempo; cut time or presto quarter note
- Splitting the sections with split parts (trumpets, horns, alto
  saxes, clarinets playing independently of each other)
- Low saxophone choir
- Have all 5 themes present
- Form: either ABA or concert march (1, 2, trio, break, trio,
  coda)
Return short score
Heidi Mattern: A Woods Walk

- setting of “Thoreau” by Ralph Waldo Emerson
- soprano, alto, flute, viola, and cello
A queen rejoices in her peers,
And wary Nature knows her own,
By court and city, dale and down,
And like a lover volunteers,
And to her son will treasures more,
And more to purpose, freely pour
In one wood walk, than learned men.
Will find with glass in ten times ten.

It seemed as if the breezes brought him,
It seemed as if the sparrows taught him,
As if by secret sign he knew
Where in far fields the orchis grew.

Section proportions & timing
A Woods Walk
dale and down, And like a lover volunteers.

And to her son will treasures more.
Lento $j = 60$

poco accel.

mf

to pur-pose free-ly pour

Lento $j = 60$

poco accel.

mf

to pur-pose free-ly pour

Lento $j = 60$

poco accel.

In one wood walk

In one wood walk, than learned men,

In one
wood walk, than learned men will find with glass in ten times
It seemed as if the breezes brought him.
It seemed as if the breezes brought him.

It seemed as if the sparrows taught him. It seemed
S.
knew.

A.
grew.

Fl.
pizz.

Vla.

Vc.

It

S.

It seemed_ the breeze_ brought him.

A.

seemed_ as if_ the breezes_

Fl.

Vla.

Vc._
It seemed as

It seemed as

As if by secret

As if by secret
sign he knew

decret sign he knew

\[ \sum \sum \sum \sum \sum = 65 \]

\[ p \text{ pizz. arco} \]
More about the composers:

If you’re curious to hear more from the composers in the presentation, here are a few links to places you can hear them on the web. We’d all love to hear any comments or questions via email as well.

Dr. David MacDonald
- personal site
- listen to compositions
- videos
- email

Nicholas Costanza
- personal site
- listen to Symphony No. 1
- email

Heidi Mattern
- listen to A Woods Walk
- email